



# LIVING WITH

**Reviewing guitars** is all well and good, but part of the joy of buying a great piece of gear is the way you adapt to it over time. Here are four bits of kit that we've been spending some extra time with...

## **MARSHALL YJM100**

REVIEWED IN: **ISSUE 120**

[www.marshallamps.com](http://www.marshallamps.com)

**Rating out of five stars**

**Overall** ★★★★★

We called the YJM100 one of the best Marshall amps to come along in some time, and we stand by it. The amp perfectly captures not just Yngwie's signature tone but all manner of classic Plexi tones. Following on from our review we've been really impressed by the extra features though, as the power attenuation function in particular is very useful and makes recording a doddle. Couple this with the on-board effects and you have an extremely powerful amp with enough subtlety and functionality to be used at home and in the studio.

## **HAYDN WILLIAMS EVO PRO**

REVIEWED IN: **ISSUE 121**

[www.williamsguitars.co.uk](http://www.williamsguitars.co.uk)

**Rating out of five stars**

**Overall** ★★★★★

As soon as we'd finished reviewing the Evo Pro from British luthier Haydn Williams, we knew we'd ant to spend more time getting to know the guitar and seeing what potential the guitar held further down the line. Two issues on from the original test, the main thing we love with this guitar is how complementary it is towards your playing, almost to the point where the guitar disappears and you can just think about what you want to do creatively, without any hindrance. A real gem of a guitar.

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